

KIRALFY'S LOUISIANA PURCHASE SPECTACLE

THE MUSICAL SUCCESS
OF THE GREAT
ST. LOUIS ~
INTERNATIONAL EXPOSITION.

MUSIC BY
P. GIORZA

THE INDIAN BRIDE SONG 50¢
DE SOTO'S DREAM SONG 50¢
DE SOTO'S DREAM PIANO SOLO 50¢
KIRALFY'S LOUISIANA MARCH 50¢
KIRALFY'S LOUISIANA WALTZ 50¢
AVE MARIA SOPRANO 50¢
AVE MARIA ALTO 50¢
AVE MARIA MIXED CHORUS & ORGAN 60¢

PUBLISHERS
LOUIS RETTER MUSIC CO.
ST. LOUIS - MO.



KIRALFY'S "LOUISIANA" WALTZ.

No 1012.

INTRODUCTION.
Allegro.

P. GIORZA.

The musical score is written for piano in 6/8 time. The introduction is marked 'Allegro' and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including triplets and a five-measure rest. The left hand provides a steady accompaniment of eighth-note chords. The introduction concludes with a 'rit.' (ritardando) marking and a change to 3/4 time.

Waltz Time.

The waltz section is in 3/4 time and begins with a piano (*p*) dynamic. The right hand plays a series of half notes, while the left hand continues with eighth-note chords. The piece ends with a final melodic flourish in the right hand.





Cantabile

A musical score for a piano piece, marked "Cantabile" and "mp". The score is written for piano (p) and consists of six systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Cantabile". The dynamics are marked "mp" (mezzo-piano) at the beginning of the first system and "f" (forte) in the fourth and sixth systems. The music features a variety of chords, including triads and dyads, and some passages with arpeggiated figures. The first system begins with a mezzo-piano (mp) dynamic. The second system continues the melodic and harmonic development. The third system shows a continuation of the themes. The fourth system introduces a forte (f) dynamic and includes a four-measure rest in the treble staff. The fifth system features a three-measure rest in the treble staff. The sixth system concludes the piece with a forte (f) dynamic and a final chord.

First system of musical notation. The treble staff features a melodic line with a 4-measure slur and a 7-measure slur. The bass staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff includes a 2-measure slur and a 4-measure slur. The bass staff has a dynamic marking of *f* (forte) starting in the fourth measure.

Third system of musical notation. The treble staff has a *p* (piano) dynamic marking. The bass staff includes a *f* *decresc.* (forte decrescendo) marking in the second measure.

Fourth system of musical notation. The treble staff continues the melodic line with slurs. The bass staff provides accompaniment with chords and single notes.

Fifth system of musical notation. The treble staff features a melodic line with slurs. The bass staff has a dynamic marking of *p* (piano) in the fourth measure.

Sixth system of musical notation. The treble staff continues the melodic line with slurs. The bass staff provides accompaniment with chords and single notes.





CONVENT FIRE.

Pr. 100

EMILE DE BAR, Op. 212.

THE CONVENT FIRE has created a great hit wherever played and has had an enormous sale up into the hundreds of thousands. It is equally effective for parlor and concert use and while hardly more than of medium difficulty, is within the capabilities of almost every piano player.

It is a tone-picture, illustrating the ringing of the Convent bells, calling the Nuns to worship, the playing of the organ and the wonderful chant of the devout nuns. The fire bells are distinctly heard, intermingled with the singing of the nuns, while the pompiers hasten to the scene of the fire. Amid the shrieks of the imprisoned nuns the entire building collapses with a terrific crash, burying many under the ruins. Mourning over the dead and funeral services in the Cathedral, which comes to a grand, magnificent close while the mourners sing

GLORIA! GLORIA! GLORIA HALLALUJAH!

Convent bells ringing, calling the nuns to services in the chapel of the Convent.
Moderato. $\text{♩} = 126$.

(1)

(2) Andante $\text{♩} = 48$ Commencement of services in the House of God. The organ peals forth a di-

(2)

The nuns devoutly take up the melody of the organ filling the chapel with celestial song to the praise and glory of God in Heaven.

(3)

(4) Allegro. $\text{♩} = 160$. Pompiers hastening to the scene of the fire.

(4)

The building collapses with a terrific crash burying many.

(5)

(6) Funeral services over the dead, in the Cathedral.

(6)

(7) Andante $\text{♩} = 40$. *melodia marcato.*

(7)

(8) $\text{♩} = 96$. Gio-ria Gloria Gloria Halla - lu - ja!

(8)

CONVENT FIRE.

Fantaisie Descriptif
For Piano Solo Pr. 100

NOTICE: Our publications are kept in stock by all first-class music stores. If not to be found with your regular dealer, avoid delay by ordering direct from the publishers. Music teachers please write for our "Teachers Catalogue."

LOUIS RETTER MUSIC CO.
1025 N. Grand Ave., St. Louis, Mo.

Copyright by The Louis Retter Music Co.